

VERENA KRONBICHLER, MEZZO-SOPRANO

English

Verena Kronbichler, born in South Tyrol, studied voice and vocal pedagogy at the University of Music and Performing Arts, Vienna in the class of Kammersängerin Krassimira Stoyanova and Karlheinz Hanser. She further studied at the University of Music and Performing Arts Munich under Kammersängerin Prof. Christiane Iven. She is currently continuing her studies in Munich, studying concert singing with Prof. Christiane Iven and Lied interpretation with Christian Gerhaher.

Verena has been a member of the opera studio at the Deutsche Oper am Rhein since 2022/2023. Her roles have included Alisa in "Lucia di Lammermoor", Laudines Herz in "Iwein Löwenritter" by Moritz Egger, Sandmännchen in "Hänsel und Gretel", Kate Pinkerton in "Madama Butterfly", a young Babylonian in "Hérodiade". She has also been heard in various concerts. Verena has appeared as a guest soloist in Haydn's "Paukenmesse" with the Rhein-Erft chamber philharmonic orchestra in the Cologne Philharmonie.

Her roles in the 2023/2024 season include Zulma in "L'Italiana in Algeri", Barena in "Jenůfa", Aninna in "La Traviata", Soeur Mathilde in "Dialogues des Carmélites" and 2. Knappe in "Parsifal". Additionally, she will reprise her roles as Laudines Herz, Sandmännchen and Kate Pinkerton.

As a concert and lieder singer, she has already performed in the Kölner Philharmonie, the Tonhalle Düsseldorf and the Herkulessaal in Munich.

Masterclasses with Edith Wiens, Marius Vlad, Barbara Frittoli, Jonathan Papp, Francois Le Roux, Richard Bonyngé and Leo Nucci provided important influence for her artistic development.

Verena has been a finalist in various competitions, including the Osaka International Music Competition. She has been heard at the Schlosstheater Schönbrunn as 2nd Lady in "Die Zauberflöte" and Rosina in "Il barbiere di Siviglia". She has also appeared as Dorabella in "Così fan tutte" at the Culture Congress Center Eisenstadt in Austria.